

[Ebook pdf] Bellefleur

## Bellefleur

Von Joyce Carol Oates  
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**Von Joyce Carol Oates : Bellefleur** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bellefleur:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. One of the best novels ever writtenVon Ein KundeI will admit from the outset that I am NOT a diehard Joyce Carol Oates fan, but in this book she manages to retain all of her strengths (her poetry, her characterizations) and somehow minimize all of her weaknesses (most notably what seems to be a real masochistic/sadistic streak--check out Blonde, for example). I've always read this as an homage of some sort to Garcia Marquez's 100 Years of Solitude, and even in

comparison to the masterpiece that THAT book is--this well holds it own. It might even be better. (And if you can't sacrifice chronology to theme every once in a while, well, you might as well be reading Danielle Steele.)<sup>3</sup> von 3 Kunden fanden die folgende Rezension hilfreich. THE Great American Novel Von robert.j.parkinson@bt.com For me this is simply the finest novel ever penned, by anyone. Oates manages to capture a sweeping family saga and combine it with a living, breathing landscape in the shape the Chautaugua Valley. Bellefleur is a massive mansion in which generations of an American family have lived, died and prospered. Oates manages to hold onto the many narrative threads, interweave them and then bring the whole pattern to a dramatic and devastating conclusion. Simply awesome. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Another great story from a master storyteller Von Ein Kunde Joyce Carol Oates weaves unforgettable characters and fantastic storylines into this 500+ page masterpiece. Of the thousands of pages of fiction I read each year her characters remain the longest and most prominent in my memory. If you love a great story I highly recommend Bellefleur

Kurzbeschreibung A wealthy and notorious clan, the Bellefleurs live in a region not unlike the Adirondacks, in an enormous mansion on the shores of mythic Lake Noir. They own vast lands and profitable businesses, they employ their neighbors, and they influence the government. A prolific and eccentric group, they include several millionaires, a mass murderer, a spiritual seeker who climbs into the mountains looking for God, a wealthy noctambulist who dies of a chicken scratch. Bellefleur traces the lives of several generations of this unusual family. At its center is Gideon Bellefleur and his imperious, somewhat psychic, very beautiful wife, Leah, their three children (one with frightening psychic abilities), and the servants and relatives, living and dead, who inhabit the mansion and its environs. Their story offers a profound look at the world's changeableness, time and eternity, space and soul, pride and physicality versus love. Bellefleur is an allegory of *caritas* versus *cupiditas*, love and selflessness versus pride and selfishness. It is a novel of change, baffling complexity, mystery. Written with a voluptuousness and startling immediacy that transcends Joyce Carol Oates's early works, Bellefleur is widely regarded as a masterwork a feat of literary genius that forces us "to ask again how anyone can possibly write such books, such absolutely convincing scenes, rousing in us, again and again, the familiar Oates effect, the point of all her art: joyful terror gradually ebbing toward wonder" (John Gardner).

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ber den Autor und weitere Mitwirkende Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, and the PEN/Malamud Award for Excellence in Short Fiction, and has been several times nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers *We Were the Mulvaney's*, *Blonde*, which was nominated for the National Book Award, and the New York Times bestseller *The Falls*, which won the 2005 Prix Femina. Her most recent novel is *A Book of American Martyrs*. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978.