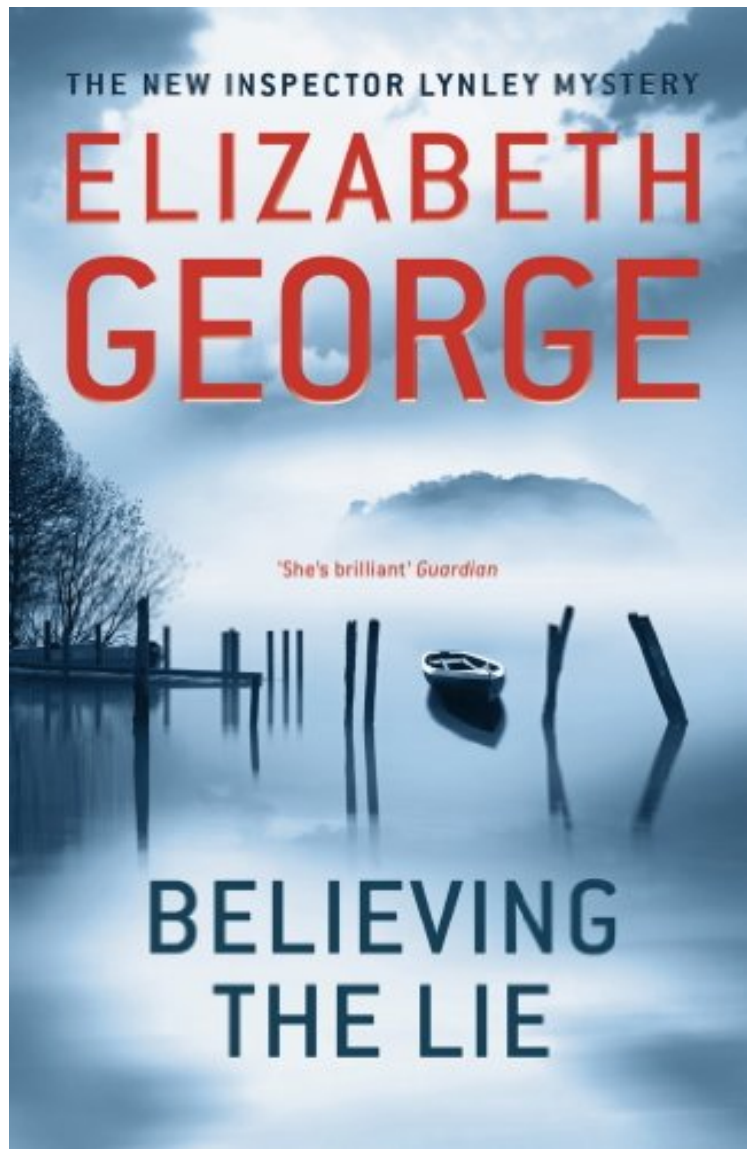


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Believing the Lie: An Inspector Lynley Novel: 14 (English Edition)

Von Elizabeth George

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Von Elizabeth George : Believing the Lie: An Inspector Lynley Novel: 14 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Believing the Lie: An Inspector Lynley Novel: 14 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen30 von 30 Kunden fanden die folgende Rezension hilfreich. Und es fing so gut an...Von Nanny Ogg...und lie dann leider stark nach. Die Grundidee fand ich durchaus anziehend. Inspector Lynley wird von seinem Vorgesetzten verpflichtet im Geheimen Ermittlungen anzustellen, um

herauszufinden, ob der Tod von Ian Cresswell, dem Neffen eines angesehenen Industriellen, tatsächlich ein Unfall war oder doch ein Mord. Lynley begibt sich also mit seinen Freunden Simon und Deborah St. James in den Lake District in Nordengland um der Sache auf den Grund zu gehen. Erscheint das ganze anfangs noch halbwegs spannend und unterhaltsam, wird es nach einer Weile leider ziemlich de. Wie zu erwarten, haben alle Familienmitglieder Leichen im Keller - ok, fast alle: ein kleines Mädchen kommt erstaunlicherweise ohne davon, ihr 14-jähriger Bruder hingegen... nun ja... insgesamt ist die Familie dermaßen zerrüttet, dass man meinen könnte im Denver Clan oder einer Daily Soap gelandet zu sein. Lynley spielt dann scheinbar auch irgendwann nur mehr eine Nebenrolle, das Hauptaugenmerk richtet sich auf Deborah, die aufgrund privater Probleme - sie und Simon sind uneins darüber, wie sie dem gemeinsamen Kinderwunsch doch wieder näher kommen können - ein wenig neben der Spur ist und in einer der Frauen der Familie eine Seelenverwandte zu erkennen glaubt. Oh, und dazu kommt noch ein tollpatschiger Reporter und seine unausgegrenzte Liebesgeschichte mit der Untermieterin seiner Mutter. Aber am Ende ist dann erstaunlicherweise (fast - Schwund ist überall) alles wieder gut. Besonders bei dem Teenager schon erstaunlich, bedenkt man, was er auf den letzten 70 Seiten erleben muss. Man kann eigentlich nur den Kopf schütteln. Kaum zu glauben, dass das von der gleichen Autorin stammt, die solche Highlights wie Gott schütze dieses Haus oder Asche zu Asche geschrieben hat. Zwischen den Büchern und diesem hier liegen Welten... Zwei Sterne, weil es zumindest immer noch ein gut lesbarer Schreibstil ist. Und für das nächste Buch hege ich dann die Hoffnung, dass Frau George mal von ausufernden Familien- und Charakter-Zustandsbeschreibungen zu Kriminalgeschichten zurückfindet. Nicht sehr wahrscheinlich, aber man weiß ja nie. 19 von 19 Kunden fanden die folgende Rezension hilfreich. A Long Read That Made Me Wonder What the Point Was for 400 Pages Von Donald Mitchell "He has set me in dark places Like the dead of long ago." -- Lamentations 3:6 (NKJV) Nothing pleases me more than to sit down with a long engrossing tale and to be drawn fully into a different world, gaining many insights from the experience . . . and feeling transformed at the end. Having been a fan of the Thomas Lynley novels for some time, I settled in with this book and waited for the magic to arrive. It was a long wait. In the last hundred pages, the book began to take on a more interesting character . . . or I would have rated it at one star. This book needs a strong editor to whack it down to size to fit the story's potential. Without that, you'll spend a lot of time following matters that won't interest you very much and may even make you feel not as good as when you picked up the book. Unless you feel compelled to read every word that Elizabeth George writes, I suggest you skip this book. The next one has to be better. So what's it all about? The book's core concerns the death of Ian Cresswell, who had recently left his wife to live with his male lover. Sir David Hillier "loans" Lynley to a casual acquaintance, Bernard Fairclough, to look into the death in an unofficial way. Thomas asks Simon and Deborah St. James to join him in the sleuthing, and he makes occasional calls on Barbara Havers for research help. It's all a bit awkward because Thomas cannot tell his "guy" and lover, Isabelle Ardley, where he is or what he is doing . . . and Barbara Havers is under her authority. The book has multiple narrators: the deceased; Lynley; Deborah; Barbara; Cresswell's son Tim; a Fairclough daughter; a Fairclough daughter-in-law; and Zed Benjamin, a tabloid reporter. This design allows for lots of subplots such as strains in Lynley's relationship with Isabelle, the St. Jameses dealing with infertility, the difficulties faced by the Cresswell children, trying to find a juicy story for a tabloid and still live with one's conscience, Barbara's battles against orders to improve her appearance, and Barbara's relationship with her neighbors. The story has enough plots and subplots to fill six soap operas, so don't be surprised by anything that comes along. If it hasn't happened yet, it probably will. Overall, the book left me feeling down . . . even though I admired the way that Ms. George ultimately pulled a couple of rabbits out of the hat to make the story more worth the slog. I felt that only the writing about Barbara Havers was really good. If this book had been expanded to just focus on her, it would have been a far, far better work. Much of the rest involved too little character development, too many unlikely circumstances, too predictable development events, and not much encouragement to draw from the human pain displayed. 11 von 11 Kunden fanden die folgende Rezension hilfreich. Hat Lynley ausgedient? Von Ursula Auch ich zählte bisher zu den begeisterten George-Fans. Leider bin ich dieses Mal sehr enttäuscht. Ich habe das Gefühl, Elizabeth George hat ihre Lynley-Geschichte totgeschrieben. Für mich ist "Believing the Lie" das schwächste Buch von George. Es fehlt an Spannung - auch wenn das Buch flüssig zu lesen ist. Die eigentliche Geschichte ist konstruiert und vollgepackt mit Seitengeschichten, gespickt mit Problemen. Für mich war es eine geschriebene Soap, leider. Es kommen zu viele Personen darin vor, auf die ich gut hätte verzichten können (der Reporter und seine Beziehung..., Tim und Gracie, - und zuviel Deborah...). Ich würde es begrüssen, wenn sich Elizabeth George auf ihre ursprünglichen Protagonisten besinnen würde. Auch für mich gilt: Weniger ist mehr.

Kurzbeschreibung Detective Inspector Lynley is approached by business magnate Bernard Fairclough for a confidential review - not a formal investigation - of the circumstances of his nephew's demise. The coroner's verdict is accidental death. Still grieving for his murdered wife, Lynley has personal reasons for welcoming a spell away from London. He heads to the wild beauty of the Lake District, with Deborah and Simon St James to provide cover for his inquiries. Barbara Havers, back at base, makes her own unique contribution to the case, distracted only by Isabelle's

ambitions to improve her Detective Sergeant's appearance. When he comes to know the various members of the extended Fairclough dynasty, Lynley finds many possible motives for murder, and uncovers layers of deceit and betrayal that expose the lies at the heart of the Cumbrian community. A multiplicity of subplots and a richness of physical detail . . . The terrain and the weather are objective correlatives to the characters' stormy patches. Meanwhile, the story strands are untied and retied in satisfying and often moving ways. The Wall Street Journal Elizabeth George is a superstar of the crime-fiction world, British Inspector Division. Deservedly so: Her tales always provide nuanced character studies and insights into social issues along with their intricate mysteries. The Seattle Times Devilishly complicated. Entertainment Weekly A dense, twisty plot with characters who reveal the sad spectrum of human dereliction. People George's . . . ability to continually enhance the portraits of Lynley, Havers, and other recurring characters while generating fully fleshed new ones for each novel is nothing less than superlative, and her atmospheric prose, complete with lovely and detailed descriptions of her setting, combines to add literary gravitas to her work . . . A worthy addition to her portfolio and one that simultaneously disturbs and satisfies. Richmond Times-Dispatch Masterly . . . an intricate crime drama. Marie Claire Pressestimmen 'A fascinating read.' -- Woman 20120116 'Presses all the buttons to make us Hoover her stuff up' -- Daily Telegraph 20120116 'She's a designer of fastidious mosaics that never fail to intrigue.' -- Guardian 20120116 'A confession: I'm addicted to Elizabeth George; her crime novels combine Victorian craftsmanship, psychological observation and ingenious plotting. George's celebrated attention to detail keeps the reader totally immersed. Bliss.' -- Kate Saunders, Saga 20120116 'An intelligent book, clipped and precise, every word chosen with care ... a cool, clever book that needs concentration and a sharp brain to unravel ... Along the way to solving the crime we meet some finely drawn characters who emerge as real people with faults and frailties. Ms George is the connoisseur's crime writer. Like fine wine, her words need to be savoured ... Lynley is a policeman with a gentle touch and it is good to have him back on such brilliant form.' -- Sunday Express 20120116 'The author writes brilliantly and has an incredible ability to set a scene and create characters you want to know more about.' -- Sun 20120116