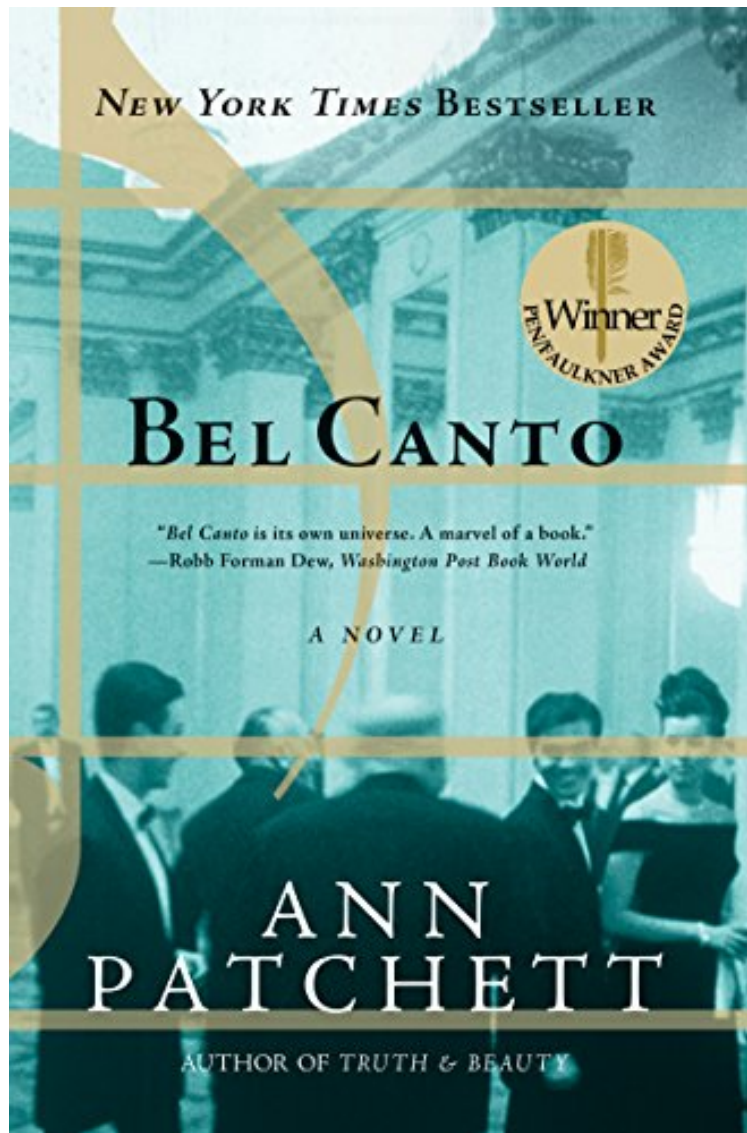


[Mobile ebook] Bel Canto (P.S.)

Bel Canto (P.S.)

Von Ann Patchett

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Von Ann Patchett : Bel Canto (P.S.) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bel Canto (P.S.):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
unforgettableVon CathOne of my favourite reads of all times! The language is exquisite, the plot unusal yet fascinating and most impressive is the fact that the novel has a rhythm of its own, a bit like a dance which mirrors the plot. The characters are credible and likeable. Moments of great tension are interspersed with languour, nearly ennu

and hilarity. An accessible and most satisfying read. I found it impossible to put this book down.0 von 2 Kunden fanden die folgende Rezension hilfreich. Very boringVon mommyI barely finished this book, it was just too boring. I read the raving reviews about it and thought maybe the good part will come soon but it never did. It's just very slow motion boring book. I read State of Wonder by the same author and it was wonderful, exciting and different. So, I guess she is not very consistent in her style.2 von 3 Kunden fanden die folgende Rezension hilfreich. A surprising Love-StoryVon RogerThis book is very surprising. I read it to prepare for the CPE because it was recommended. The story for language learners is easy to follow even there are lots of difficult words. It is not written in everyday English.The story starts with an attack on the Vice Presidents home during a concert. Lots of people are hostages and they learn more about each other.In my opinion the book is easy to read and sometimes it has unexpected actions.The 4 stars are only because of the necessary vocabulary. Otherwise I enjoyed the book very much.Have lots of fun with it.

KurzbeschreibungBlissfully Romantic.A strange, terrific, spellcasting story. San Francisco ChronicleBel Cantoshould be on the list of every literate music lover. The story is riveting, the participants breathe and feel and are alive, and throughout this elegantly-told novel, music pours forth so splendidly that the reader hears it and is overwhelmed by its beauty. Lloyd Moss, WXQRGlorious. The New YorkerAnn Patchetts award winning, New York Times bestselling Bel Canto balances themes of love and crisis as disparate characters learn that music is their only common language. As in Patchetts other novels, including Truth Beautyand The Magicians Assistant, the authors lyrical prose and lucid imagination make Bel Canto a captivating story of strength and frailty, love and imprisonment, and an inspiring tale of transcendent romance..deIn Ann Patchett's Bel Canto, an unnamed South American country, a world-renowned soprano sings at a birthday party in honour of a visiting Japanese industrial titan. Alas, in the opening sequence, just as the accompanist kisses the soprano, a ragtag band of 18 terrorists enters the vice-presidential mansion through the air-conditioning ducts. Their quarry is the president, who has unfortunately stayed home to watch a favourite soap opera--and thus, from the beginning, things go awry. Among the hostages are not only Hosokawa and Roxanne Coss, the American soprano, but an assortment of Russian, Italian and French diplomats. A Swiss Red Cross negotiator named Joachim Messner is roped into service while on holiday. He comes and goes, wrangling over terms and demands, and the days stretch into weeks, the weeks into months. With the omniscience of magic realism, Ann Patchett flits in and out of the hearts and psyches of hostage and terrorist alike, and in doing so reveals a profound, shared humanity. Her voice is suitably lyrical, melodic, full of warmth and compassion. Hearing opera sung live for the first time, a young priest reflects: Never had he thought, never once, that such a woman existed, one who stood so close to God that God's own voice poured from her. How far she must have gone inside herself to call up that voice. It was as if the voice came from the centre part of the earth and by the sheer effort and diligence of her will she had pulled it up through the dirt and rock and through the floorboards of the house, up into her feet, where it pulled through her, reaching, lifting, warmed by her, and then out of the white lily of her throat and straight to God in heaven. Joined by no common language except music, the 58 international hostages and their captors forge unexpected bonds. Ultimately, of course, something has to give, even in a novel so imbued with the rich imaginative potential of magic realism. But in a fractious world, Bel Canto remains a gentle reminder of the transcendence of beauty and love. --Victoria Jenkins, .comPressestimmen`A beguiling mix of thriller, romantic comedy, and novel of ideas...Crisply written, immaculately plotted, and often very funny, it is that rarity - a literary novel you simply can't put down.' The Times`Like the blueprint of operatic performance that she has imported, Patchett slides from strutting camp to high tragedy, minute social comedy to sublime romanticism.' Alex Clark, Guardian`Expect miracles when you read Ann Patchett's fiction. Comparisons are tempting to the unabashed romanticism of Laurie Colwin, the eccentric characters of Anne Tyler, the enchantments of Alice Hoffman. But Patchett is unique; a generous, fearless and startlingly wise young writer.' New York Times of Books