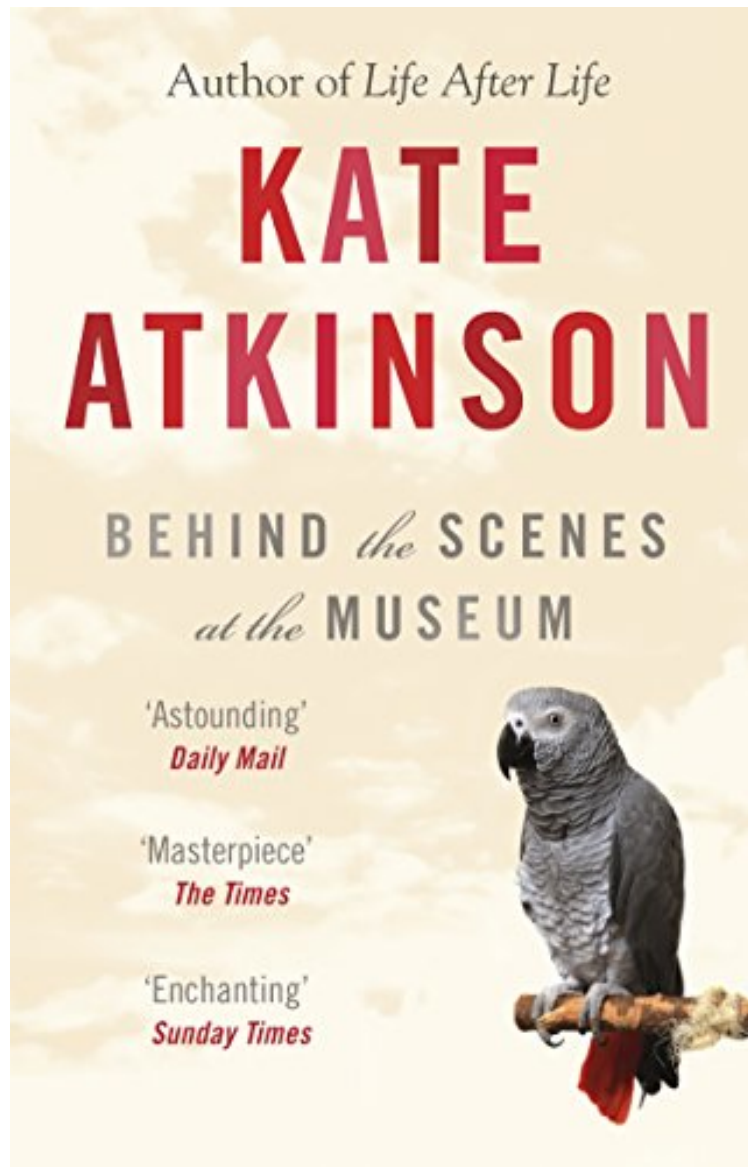


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## Behind The Scenes At The Museum

Von Kate Atkinson

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**Von Kate Atkinson : Behind The Scenes At The Museum** before purchasing it in order to gage whether or not it would be worth my time, and all praised Behind The Scenes At The Museum:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. She definitely got better with the yearsVon Far Far AwayI absolutely adore Kate Atkinson's books. I joined the Kate Atkinson fan club after reading all her Jackson Brodie cases. I also absolutely loved Life after Life. Again and again I

read recommendations about her first novel, behind the scenes at the museum and so after having read everything else of her already, I bought this one. Maybe one shouldn't buy the first novel last as I did. I was a wee little bit disappointed at the very slow flow of the story compared to *Life after Life*. Also I found that *Behind the Scenes* was maybe a test drive for the whole concept behind *Life after Life*, since there were many reoccurring themes like the crimson lady etc etc. All in all not a bad book, especially when one tries to understand the British nation, humor and life style a little better. But again, Jackson and the other books are, in my view, much better, funnier and faster. A great thing though if an author got even better over time after delivering a celebrated first piece.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein groartiger Familienroman

Von Tom KadiEs ist eine beklemmende Familiengeschichte, die Ruby, die jngste Tochter, uns schildert. Aufgewachsen in einer Familie des unteren Mittelstandes (die Eltern fhren eine Tierhandlung), erlebt sie eine Kindheit, die von Gefhlsklte, fehlender Empathie, kleineren und gremen Katastrophen und einem dunklen Geheimnis geprgt ist. Dabei wird der Bogen der Erzhlung weit gespannt und umfasst beginnend mit Ruby's Urgromutter das ganze 20. Jahrhundert. Es wird deutlich, dass sich bestimmte Verhaltensmuster von Generation zu Generation fortsetzen. Atkinson ist eine groartige Erzherin. Sie lsst all ihren Figuren den notwendigen Raum, so dass der Leser mit ihnen mitschwingen kann - und neben allen Scheulichkeiten gibt es auch immer wieder Szenen von grotesker Komik und einen hoffnungsvollen, vershnlichen Schluss. Was will man mehr von einem Familienroman!

6 von 6 Kunden fanden die folgende Rezension hilfreich. Well done, Ruby!

Von BinnielulaI discovered Kate Atkinson through her second novel, *Human Croquet*. I quite enjoyed it, but it was my 13-yr-old daughter who liked it so much that she later picked up Atkinson's debut novel about Ruby Lennox and her far-flung family. My kid has solid instincts! Both novels explore dysfunctional families through the eyes of the children stranded in those families. Both narratives are marked by sudden chronological shifts and reveal information that the narrators realistically don't have access to; through this device Atkinson raises interesting questions about the nature of memory, of time, of family itself. I think *Behind the Scenes...* is the better book. Certainly it is more consistent in tone, very funny, but with the humor of a survivor, looking back over years of neglect, emotional abuse, deceit, outright tragedy, and, above all, years of (almost) unremitting bleakness. The characters are well drawn, and even the most repugnant of them is worthy of some sympathy. That Atkinson can relate all this and make it so incredibly readable is a testament to her talent. Although I occasionally found her sentence structure irksome, that is a minor quibble, especially when one considers the images she is able to create in just a few words, as when Ruby is trying to reconcile her idea of what love is with the "autistic motherhood" of Bunty. Ruby has been talking about her mother off and on for several hundred pages, but this phrase, in the last few pages of the novel, sums up perfectly that part of Bunty's character that was most important to Ruby. A good read; I recommend it.

**Kurzbeschreibung**Ruby Lennox was conceived grudgingly by Bunty and born while her father, George, was in the Dog and Hare in Doncaster telling a woman in an emerald dress and a D-cup that he wasn't married. Bunty had never wanted to marry George, but here she was, stuck in a flat above the pet shop in an ancient street beneath York Minster, with sensible and sardonic Patrica aged five, greedy cross-patch Gillian who refused to be ignored, and Ruby...Ruby tells the story of *The Family*, from the day at the end of the nineteenth century when a travelling French photographer catches frail beautiful Alice and her children, like flowers in amber, to the startling, witty, and memorable events of Ruby's own life..de"I exist!" exclaims Ruby Lennox upon her conception in 1951, setting the tone for this humorous and poignant first novel in which Ruby at once celebrates and mercilessly skewers her middle-class English family. Peppered with tales of flawed family traits passed on from previous generations, Ruby's narrative examines the lives in her disjointed clan, which revolve around the family pet shop. But beneath the antics of her philandering father, her intensely irritable mother, her overly emotional sisters, and a gaggle of eccentric relatives are darker secrets--including an odd "feeling of something long forgotten"--that will haunt Ruby for the rest of her life. Kate Atkinson earned a Whitbread Prize in 1995 for this fine first effort.Pressestimmen"Diana Quick's narration cleverly highlights the wit and the poignancy of Ruby's tale" (The Observer)