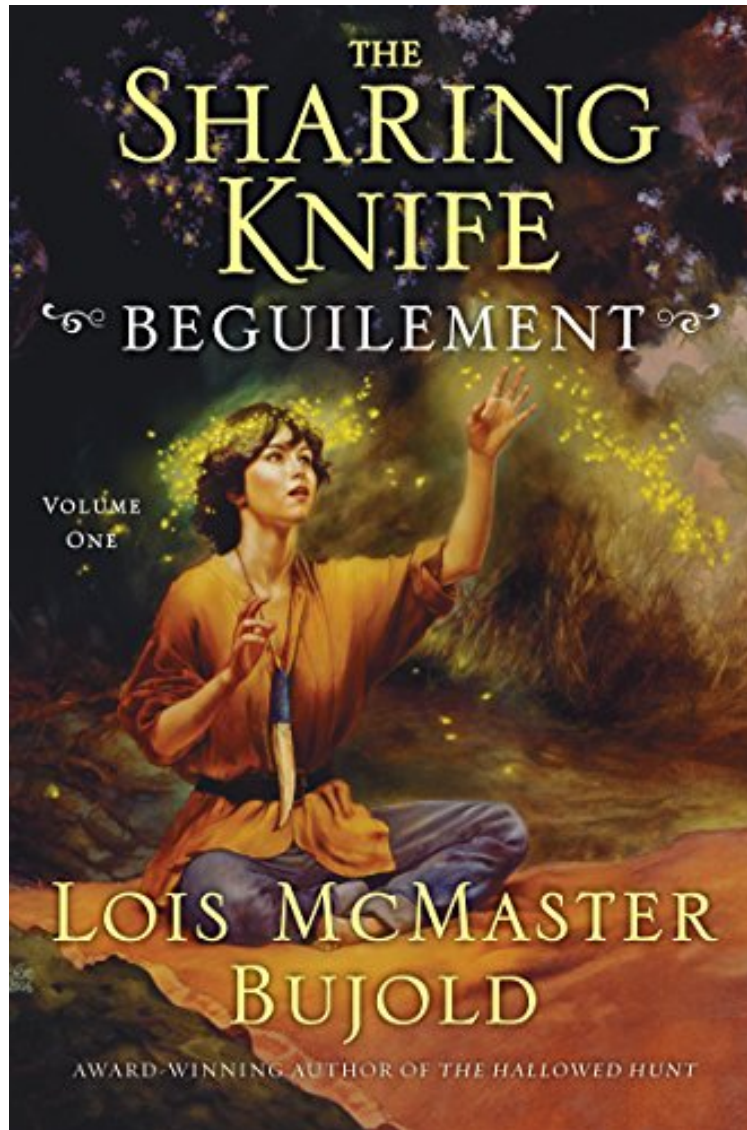


(Free and download) Beguilement (The Sharing Knife, Book 1): Volume 1 (The Wide Green World Series)

## Beguilement (The Sharing Knife, Book 1): Volume 1 (The Wide Green World Series)

Von Lois McMaster Bujold  
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Von Lois McMaster Bujold : Beguilement (The Sharing Knife, Book 1): Volume 1 (The Wide Green World Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beguilement (The Sharing Knife, Book 1): Volume 1 (The Wide Green World Series):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A new and interesting world and a more romance-driven plotVon Helen HancoxThe Sharing Knife is an exploration of a new

fantasy world following on from Lois McMaster Bujold's last three fantasies set in a different world (The Curse Of Chalion, Paladin Of Souls and The Hallowed Hunt). The world of The Sharing Knife is that of 'farmers' who work the land or live in towns in a quasi-mediaeval era, and the 'Lakewalkers' who patrol the country and rid it of various nasties (Blight Bogles or Malices, Mud Men and other things). The Lakewalkers do this using special senses (groundsense) that the farmer folk don't have and consequently are rather feared for their 'sorcery'. The Sharing Knife investigates what happens when these two worlds clash - when a farmer daughter helps a Lakewalker to dispose of a Malice - and the repercussions this has on the protagonists and their families. This book is the first half of a duology and deals with the world of the 'farmers' and our heroine Fawn's attempt to strike out on her own road and escape her stifling family. Dag, the Lakewalker who rescues her from some bandits, is an older and experienced Patroller who has lots in his past which he is trying to ignore. When these two meet they are forced to confront the differences between them in order to move on. The love story is much more to the fore in this book than Lois McMaster Bujold's previous offerings - the Chalion series or the Miles Vorkosigan space operas. It's a gentle love story where you understand why hero and heroine are drawn to each other - mainly through the differences between them and shared experiences that bind them together. There are some amusing moments with Fawn's family and some scary moments when Fawn is kidnapped, but overall it is a gentle and light story which I enjoyed very much. 8 von 9 Kunden fanden die folgende Rezension hilfreich. Rosarote Brille Von hwm Louis McMaster Bujold ist bekannt fr ihre humorvollen, intelligenten Bcher und ihre schne Sprache. Der Barrayar-Zyklus und die Chalion-Trilogie sind Meisterwerke der phantastischen Literatur und haben Auszeichnungen en masse gewonnen - diese Gefahr besteht bei ihrem neuesten Projekt nicht. Die Autorin hat sich bewusst dafr entschieden romantische Fantasy zu schreiben und das ist ihr auch gelungen. BEGUILLEMENT ist naiv, sanft, entzckend. Das sind keine Eigenschaften, die ich in einem Buch suche, wei aber, dass anderen diese Art gefllt. All jene knnen fr sich einen Stern hinzufgen und meine aufrichtige Empfehlung annehmen. Das zentrale Thema von BEGUILLEMENT ist die Beziehung zweier uerst ungleicher Menschen - der jungen Bauerstochter Fawn (dieser Name sagt alles) und dem wesentlich lteren Soldaten Dag, der ein Seenlufer ist und mit seiner Truppe das Land auf der Suche nach Landzehrern durchstreift (Landzehrer sind Monster, die ihrer Umwelt das Leben entziehen und geringere Monster erschaffen knnen). Trotz der Altersdifferenz, der kulturellen Unterschiede und ihren persnlichen Lasten verlieben sie sich ineinander. Ansonsten passiert wenig - die Bedrohung durch Landzehrer spielt nur anfnglich eine Rolle und bleibt spter im Hintergrund. Ich nehme an, dass sich im zweiten Band ndern wird, obwohl auch hier die Beziehungskiste dominieren wird. Unfreiwillig komisch war die "groe" Sexszene, da sie 3 Seiten dauerte ohne auf das einzugehen, was eigentlich geschah - jugendfreier geht es kaum! Die Erzhlweise hat die Funktion einer rosa Brille - selbst negative Gefhle und Ereignisse wirken abgemildert und unbedrohlich. Love conquers it all, baby! Sharing Knife Series: BEGUILLEMENT ("Die Klngen des Lichts" von Lbbe), LEGACY (Der magische Dolch), Band 3 4 in Arbeit 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not usually my thing but I liked it Von Constant Bookworm No, honestly, I never read romantic novels. This one comes a bit close. The heroine is a bit too subservient for my taste, she stands by her man, right or wrong. She makes up for this by slaughtering monsters if they get too close. Otherwise this is the standard we expect from Bujold, well imagined, filled out world, real characters you can get to like, plenty of page-turning action. I had to read the sequels too, oh, yay, the joy of one-click ordering.

Kurzbeschreibung Bujold builds a better fantasy romance with compelling characters and the fascinating clash between their cultures, she a farmers daughter, he an adventurer on the trail of a deadly demon. Locus One of the most respected writers in the field of speculative fiction, Lois McMaster Bujold has won numerous accolades and awards, including the Nebula and Locus Awards as well as the fantasy and science fiction genres most prestigious honor, the Hugo Award for Best Novel, four times (most recently for Paladin of Souls). With The Sharing Knife series, Bujold creates a brand new world fraught with peril, and spins an extraordinary romance between a young farm girl and the brave sorcerer-soldier entrusted with the defense of the land against a plague of vicious malevolent beings. Meet Fawn Bluefield and Dag Redwing Hickory in Beguilement, the first book in Bujold's unforgettable four-volume fantasy saga, and witness the birth of their dangerous romance a love threatened by prejudice and perilous magic, and by Dags sworn duty as Lakewalker patroller and necromancer. From Booklist Beguilement launches the Sharing Knife, a new multivolume adventure and love story. Unmarried, pregnant Fawn Bluefield leaves her family's home, preferring the anonymity of the city to family squabbling and village nattering. En route, she is captured by dark magic. Dag, a sorcerer-soldier of the Lakewalkers, rescues her, and the battle to do so inaugurates a bond between them. The Lakewalkers are a people with power whose skills are feared and respected by the farming communities. Fraternalization between them and the farmers is considered improper and unlucky by both peoples. Fawn and Dag, coming to know each other, must decide whether to build on their bond and thereby flout custom and the loudly expressed disapproval of both sets of kin or to try to break the bond, with possible ill results for each of them. Bujold draws Fawn's world proficiently as she ineluctably draws the reader into the protagonists' quandaries, those of a adult

team leader and widower, on the one hand, and a girl who got pregnant through romantic foolishness, on the other. Bujold develops the characters and their relationship skillfully enough to please romance as well as fantasy fans. Frieda Murray Copyright American Library Association. All rights reserved From School Library Journal Adult/High School Bujold's *The Curse of Chalion* (2001) and *The Hallowed Hunt* (2005, both Morrow/Avon) walked a fine line between fast-paced quest fantasy and character-driven romance. Here the fantasy is in the background, making the developing romance between the main characters, Dag and Fawn, the primary story. The two meet when the wandering adventurer Dag rescues the farmer's daughter Fawn from a Malice, a powerful demonic creature capable of bending the wills and flesh of others to itself. While there is action and drama, the end result is that the events seem built for the singular purpose of pushing Dag and Fawn together instead of moving along any other plot thread. This is a big shift for Bujold's fans, who might expect layers of political intrigue and thrilling action alongside the love story. Fortunately, the lovers are compelling characters, and Bujold delivers a novel that is a sweet, touching, and fast read. While it seems difficult to imagine how a love story can carry a whole fantasy series, teens will want to see how this tale continues in the next volume. Matthew L. Moffett, Ford's Theatre Society, Washington, DC Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.