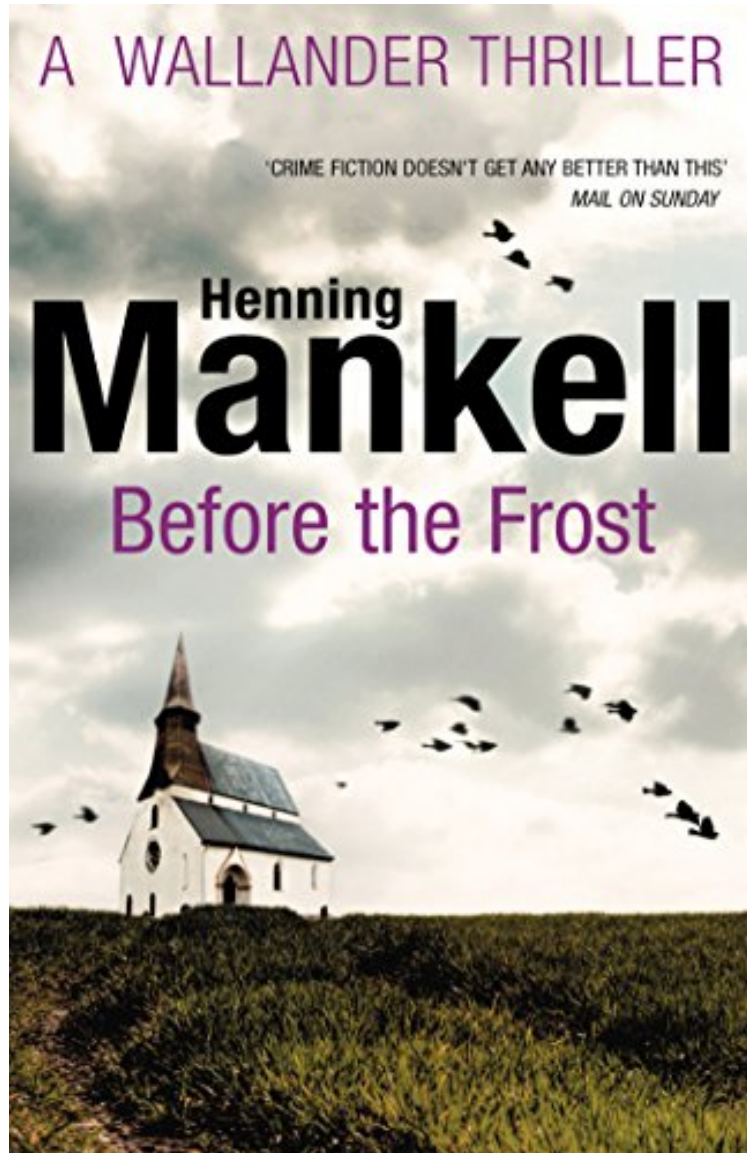


[E-BOOK] Before The Frost

## Before The Frost

Von Henning Mankell  
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**Von Henning Mankell : Before The Frost** before purchasing it in order to gage whether or not it would be worth my time, and all praised Before The Frost:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wallander als Vater Von s-duesenberg Dieses Buch lt sich in englisch leicht und flssig lesen. Ich konnte es drei Tage nicht aus der Hand legen, weil es wirklich spannend ist. Eigentlich geht es mehr um die Tochter Wallanders als Grnschnabel-Polizistin, aber gerade ihr Verhalten und die Interaktion der beiden lt umso tiefer in Wallander

hineinblicken. Mal was anderes und gar nicht mal so schlecht!0 von 0 Kunden fanden die folgende Rezension hilfreich. Autumnal book Von Alfred J. Kwak Kurt Wallander (KW) nears retirement. He wants to sell his flat full of bad memories and buy a house with a view of the sea to retire to, with a dog. But he fears this fate. His only friend is dying of cancer; his father is dead, and his ex-wife and daughter Linda are unlikely to keep him much company. Nor will his current colleagues. This novel has weaknesses. Examples: 1) its length; 2) the many pages filled with the bad guy's sick ideology; 3) the many irritations between father Kurt and his daughter Linda Wallander. Re (1): In the 1960s and '70s, Maj Sjöwall and Per Wahlström wrote 10 brilliant Swedish police procedurals. They needed 50% of the words authors like HM use today, but produced a memorable series, immortalized by two Martin Beck tv-series, one Swedish, one British. Writing fat novels today is dumb: who reads them when social media are occupying readers 24/7? Only translators benefit from flabby books, not authors or readers, unless brilliant writing justifies extra pages. Le Carré and Lee Child come to mind, but who else? Re (2): In 1978, 900+ mostly US believers in a preacher called Jim Jones committed suicide in Guyana. One man escaped, a Swedish convert, so this novel's Prologue says. He is the bad guy in this book. But to read dozens of pages by or about this crazy self-styled prophet throughout the book, gives the term "page turner" a new meaning. But he and his first Norwegian disciple of a sect of two dozen disciples are well organized and plan something awesome in Sweden to cleanse Christianity... Re (3): The book starts in August 2000 in Ystad, Sweden when Linda (29), a newly-minted policewoman, moves in with her father to cover the 2 weeks before she can wear her uniform and occupy her own flat. The book is written from her perspective. Daily contact with her father, bad dreams and memories about her youth do yield new perspectives on KW, whose bad temper and fights with her mother Mona frightened her as a child. KW's bad moods persist. He is also overweight and forgetful. They bicker and fight. But when Linda pays a surprise visit to her remarried mother Mona, she is shocked by what she finds. Can anyone really know his/her parents, closest friends or partner? Vintage Nordic gloom. When Linda's childhood friend Anna disappears, she embarks on a private search. Soon another, older woman is reported missing. Days later, only her head and her hands, linked as if in prayer, are found in a hut in an untouched primal Swedish forest as dense as Guyana's jungle... In this thriller, frustrated and impatient Linda is always one step ahead of her dad, who does not believe in his daughter's feelings about a series of weird, deadly incidents with animals, then humans. Linda is not a nice person and not a future hero. Ten years elapsed between HM's ninth book about KW and his 10th entitled "The Troubled Man". This thriller is an intermezzo between Parts 9 and 10, written from KW's only child's perspective, preparing readers for his demise at the end of Part 10.0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannend wie immer Von aerDNA Andrea Das Buch ist auch für Anfänger leicht zu lesen und sehr spannend geschrieben. Es hat mir viel Freude bereitet- eine gute Variante zu lernen.

Kurzbeschreibung The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners..de No longer is Henning Mankell a name known to just a privileged few. Before the Frost will have a readership far greater than his first European fans, those lucky enough to have encountered some of the finest modern crime writing from a Swedish master. His recent novel, Firewall, further developed the cool, utterly gripping style that had become his trademark: modern society and its eccentricities stripped bare, with Sweden ably standing in for the whole of western society. In that book, Mankell's dogged copper Inspector Kurt Wallander investigated crime in cyberspace (as the country experienced electricity blackout), and anarchist cyber terrorists tested Wallander's mettle. But Mankell was showing signs of wanting something new, and Before the Frost delivers that--in spades. Linda Wallander--Kurt's daughter--is cut from the same cloth as her resourceful father, and as a new detective character for Mankell, she'll do very nicely, even if a certain amount of adjustment is needed on the readers part. In the dark forest near Ystad, a grisly find is made: human hands and a severed head, arranged in a grim mockery of prayer. A bible, seemingly heavily annotated by the killer is also found. But this is just one of series of bizarre incidents that have been taxing inspector Kurt Wallander: including domestic pets being attacked. Not a good time, in fact, for Wallander's daughter Linda to make her debut as another detective on the force. But (needless to say) she soon gives her father a run for his money in identifying the criminals involved--a sinister group with biblical punishments on their unflinching agenda. While Linda has some way to go to make herself as beloved a protagonist as her father, the auguries here are very promising, with plotting compensating for the gearshifts involved.--Barry Forshaw.co.uk No longer is Henning Mankell a name known to just a privileged few. Before the Frost will have a readership far greater than his first European fans, those lucky enough to have

encountered some of the finest modern crime writing from a Swedish master. His recent novel, *Firewall*, further developed the cool, utterly gripping style that had become his trademark: modern society and its eccentricities stripped bare, with Sweden ably standing in for the whole of western society. In that book, Mankell's dogged copper Inspector Kurt Wallander investigated crime in cyberspace (as the country experienced electricity blackout), and anarchist cyber terrorists tested Wallander's mettle. But Mankell was showing signs of wanting something new, and *Before the Frost* delivers that--in spades. Linda Wallander--Kurt's daughter--is cut from the same cloth as her resourceful father, and as a new detective character for Mankell, she'll do very nicely, even if a certain amount of adjustment is needed on the reader's part. In the dark forest near Ystad, a grisly find is made: human hands and a severed head, arranged in a grim mockery of prayer. A bible, seemingly heavily annotated by the killer is also found. But this is just one of a series of bizarre incidents that have been taxing inspector Kurt Wallander: including domestic pets being attacked. Not a good time, in fact, for Wallander's daughter Linda to make her debut as another detective on the force. But (needless to say) she soon gives her father a run for his money in identifying the criminals involved--a sinister group with biblical punishments on their unflinching agenda. While Linda has some way to go to make herself as beloved a protagonist as her father, the auguries here are very promising, with plotting compensating for the gearshifts involved.--Barry Forshaw