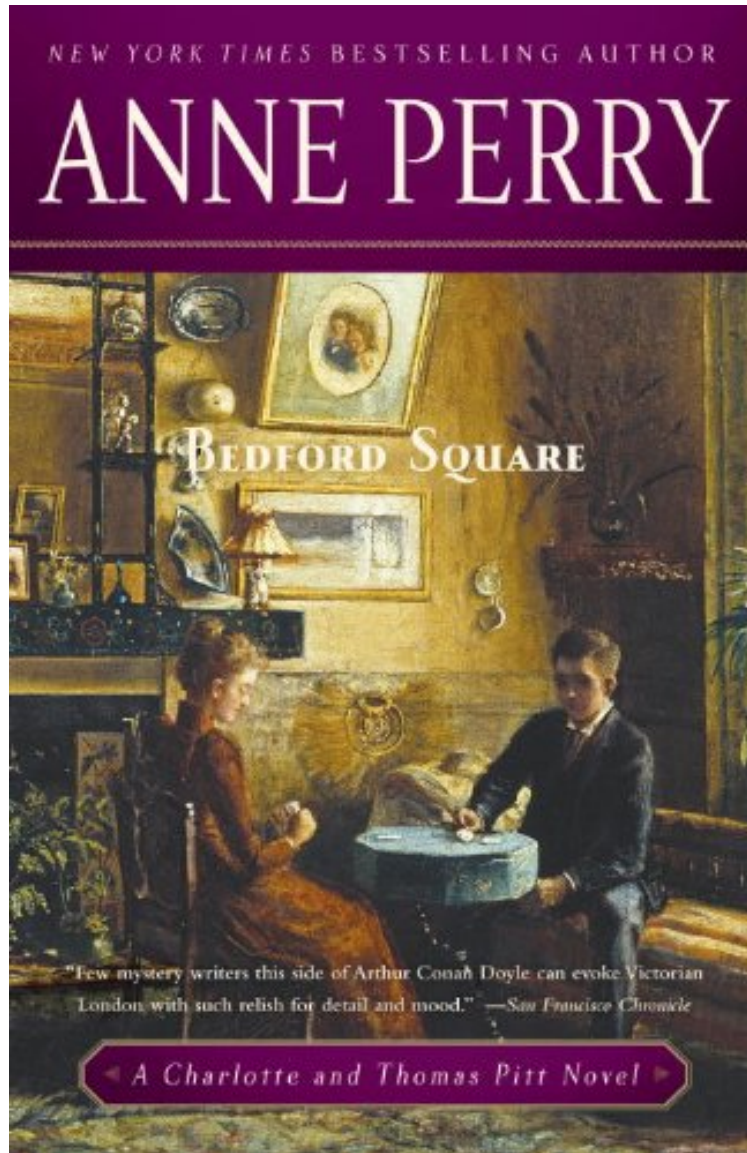


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Bedford Square: A Charlotte and Thomas Pitt Novel (Charlotte and Thomas Pitt Series)

Von Anne Perry

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Produktinformation -Verkaufsrank: #369699 in eBooksVerffentlicht am: 2010-09-22Erscheinungsdatum: 2010-09-22File Name: B0042JSO7Q | File size: 77.Mb

Von Anne Perry : Bedford Square: A Charlotte and Thomas Pitt Novel (Charlotte and Thomas Pitt Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bedford Square: A Charlotte and Thomas Pitt Novel (Charlotte and Thomas Pitt Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. If you

have insomnia, this is the book for you. Von Kindle Customer I did manage to finish this book, but it took awhile. Was Ms. Perry under pressure from her publisher to finish this book? Not up to her usual standards. Very disappointing. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Perry needs to take a break Von Ein Kunde I'm a long-time fan of Anne Perry, but her last several books have left me disappointed. I had trouble getting started with this one, not because I found her plot lacking, but her writing has become flat and uninteresting. All her aristocrats are arrogant and haughty, all Pitt's underlings speak with a Cockney slang (which is very irritating to read) and she uses the word "tragedy" about 700 times in each book. Pitt is becoming one-note and all her secondary characters seem to blend together. Perry in earlier works drew interesting and unique characters. Now, she seems to be on automatic pilot filling in the blanks with no thought to originality and raking in the profits. While I enjoy her plots tremendously, this book in particular showed that Ms. Perry has fallen into the formula trap and she needs some time away from her word processor. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Far from the pits, excellent Victorian mystery Von Ein Kunde Bow Street Superintendent Thomas Pitt investigates the corpse found on the steps of the BEDFORD SQUARE home of General Brandon Balantine. Among the possessions the shabbily dressed victim held is a snuffbox that belongs to the General, who insists he does not recognize the body as anyone he knows. No one else steps forward with the victim's identity. Meanwhile, added to that dilemma is the General's high position in society. All this makes for a difficult investigation. To gain entrance to the elite, Thomas turns to his spouse Charlotte, an individual born at a higher station than him. This pays off when she learns that someone was blackmailing the General. Soon the married couple discovers other members of the gentry have been the recipient of extortion. Though they do not know what it is, the duo believes that something or someone connects the murder with the blackmail. Now, all they have to do is find the missing link. BEDFORD SQUARE, the sixth Thomas and Charlotte Pitt Victorian mystery, is a historical who-done-it fan's ultimate delight. The story line vividly brings to life 1890 England. So colorful is the detail, readers will believe they have been transported there. Diametrically opposite to the meaning of their name, the Pitts are a warm, witty duo, whose teamwork adds luster to the tale. The secondary characters, especially the servants, bring depth to this Victorian England novel. With this series and her William Monk stories, Anne Perry has carved out a deserved niche with her entertaining Victorian era novels. Harriet Klausner

Kurzbeschreibung The freshly dead body sprawled on the Bedford Square doorstep of General Brandon Balantyne is an affront to every respectable sensibility. The general denies all knowledge of the shabbily dressed victim who has so rudely come to death outside his home, but Superintendent Thomas Pitt cannot believe him for in the dead man's pocket, Pitt finds a rare snuffbox that recently graced the general's study. The superintendent must tread lightly, however, lest his investigation trigger a tragedy of immense proportions, ensnaring honorable men like flies in a web. Pitt's clever wife, Charlotte, becomes his full partner in probing this masterpiece of evil, spawned by an amorality greater than they can imagine. de Even if you prefer the tougher, edgier William Monk books by Anne Perry, such as *A Breach of Promise*, there's no denying the wealth of detail and the powerful emotions at work in her longer series of Victorian murder mysteries featuring Thomas and Charlotte Pitt. The Pitt books effectively merge Henry James with Raymond Chandler: by having a middleclass policeman married to a socialite, Perry can probe both worlds, as she does in *Bedford Square*, a story of high-level blackmail and murder. A famous historical scandal called the Tranby Croft affair (a gambling case involving the Prince of Wales) is very much in the news when the body of a working-class man is found early one morning on the posh doorstep of General Brandon Balantyne. No one in the house claims to know the murdered man, but he has a valuable piece of jewelry belonging to the Balantynes in his pocket. Thomas Pitt and his outspoken aide, Sergeant Tellman, must tread lightly, but Charlotte--and especially her sharp relative Lady Vespasia Cumming-Gould--aren't restrained by such social niceties. Gracie, the Pitts' smart and rough-tongued maid, is also a valued asset to the investigation, which proceeds in a satisfying, if not particularly surprising, manner to a highly dramatic conclusion. Other recent books in the Pitt series include *Brunswick Gardens*, *Ashworth Hall*, and *Pentecost Alley*. --Dick Adler.com Even if you prefer the tougher, edgier William Monk books by Anne Perry, such as *A Breach of Promise*, there's no denying the wealth of detail and the powerful emotions at work in her longer series of Victorian murder mysteries featuring Thomas and Charlotte Pitt. The Pitt books effectively merge Henry James with Raymond Chandler: by having a middleclass policeman married to a socialite, Perry can probe both worlds, as she does in *Bedford Square*, a story of high-level blackmail and murder. A famous historical scandal called the Tranby Croft affair (a gambling case involving the Prince of Wales) is very much in the news when the body of a working-class man is found early one morning on the posh doorstep of General Brandon Balantyne. No one in the house claims to know the murdered man, but he has a valuable piece of jewelry belonging to the Balantynes in his pocket. Thomas Pitt and his outspoken aide, Sergeant Tellman, must tread lightly, but Charlotte--and especially her sharp relative Lady Vespasia Cumming-Gould--aren't restrained by such social niceties. Gracie, the Pitts' smart and rough-tongued maid, is also a valued asset to the investigation, which proceeds in a satisfying, if not particularly surprising, manner to a highly dramatic conclusion. Other recent books in the Pitt series include *Brunswick Gardens*, *Ashworth Hall*, and

Pentecost Alley. --Dick Adler