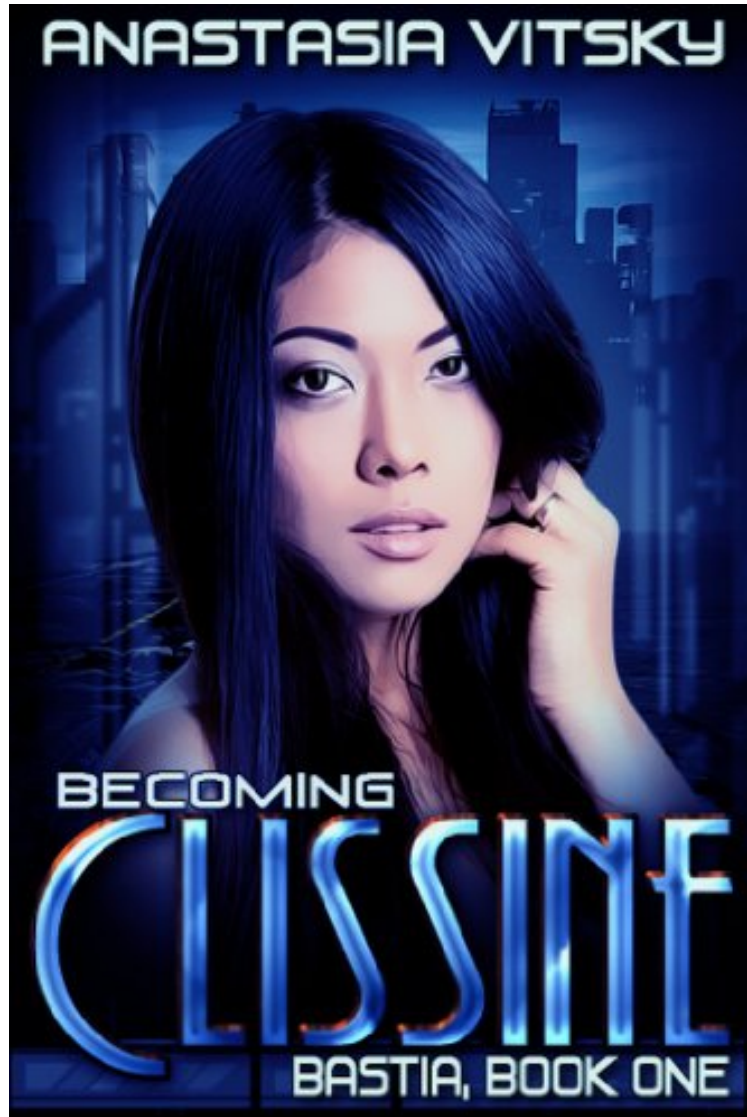


[Mobile library] Becoming Clissine (Bastia Book 1) (English Edition)

Becoming Clissine (Bastia Book 1) (English Edition)

Von Anastasia Vitsky

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Von Anastasia Vitsky : Becoming Clissine (Bastia Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Becoming Clissine (Bastia Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Awesome readVon Ni NaIn Becoming Clissine the heroine of the story, Clissa, is brought up in a society where heterosexuality is a crime. The typical structure of each family is that of a dominant head of household (Dis) who is responsible for keeping up discipline within the family, and a submissive, nurturing partner, called Nur. Whether you

are to be trained as a Dis or Nur is already decided at birth, just as it is decided who you are to marry later in life. Accordingly, Clissa is meant to be a Nur and trained that way. Her Dis is exceedingly strict and does not show affection towards her daughter, whereas Methra, Clissas Nur, is comforting and caring. Methras spirit has been broken by regular severe punishments and she does everything possible to avoid punishment. This is the situation Clissa has grown up in. As a young woman she resists, tries to learn her own identity, always knowing that most of being Clissa will be beaten out of her, just as it must have happened to Methra. In addition she falls in love with Destral, a boy she has known from earliest childhood. Their love becomes known and Clissa, who tries to escape to the safety of a heterosexual opposition group, gets caught. Many of the group are killed and Clissa is sent to another family, the house of Sor, for reeducation in the ways of the Bastil, the proper way of homosexual life. In her new family she has to earn the right to be a young adult again. Here, she learns that life within a family is not only about discipline, it is about respect and love, as her new parents show and teach her in a wonderful way. Actually Clissas new parents show that dominance and submission compliment each other and can create a perfect and close relationship if it is based on consent, love and understanding. This was wonderful to see in action. There are additional and absolutely unexpected dramatic twists in this story which I am surely not meant to reveal here. But I can recommend that you read this book and find out more. The description of characters is wonderful in *Becoming Clissine*. Especially Clissa who goes into rebellion and who learns and suffers so much is remarkable to the end. I always had the feeling of being right in Clissas head, could see why she decided one way or the other, how she felt. Awesome. This is combined with the most vivid and impressive ways of showing the strengths and weaknesses of a society that is in parts like our own mainstream reality reversed. I was drawn right into the characters and into the story by Anastasia Vitskys style of writing. She is able to create vivid situations in a wonderful flow of language that I for one cannot resist. It carried me on and in *Becoming Clissine* it has made it so easy to lose track of real life time. I got positively lost in the events that were described so wonderfully to the point. What I found heartbreaking and what had me in tears more than once was the emotional and physical cruelty that the characters experience. They are meant to give up emotions which are against the religious doctrine, or else. This is more than intense. I felt for the characters, suffered with them and was almost shocked about the treatment and the inner and outer struggle they have to endure. That being said I can only say that I loved every minute with the book. Especially Clissa/Clissine is awesome, her struggles make so much sense, you can feel for her, shake your head for her stubbornness and enjoy her joy. The ending of the first of the Bastia stories is not a pleasant one. I am not going to give away the details, but Clissa accepts what fate she is meant to have. Here the tragedy of Clissas life is displayed and this happens in a most intense way, so that the ending of this first installment leaves me wishing for more. You get a few more pages from the second installment, to whet your appetite. It worked for me! For me this book has been awesome. I reread it almost immediately and was just as flabbergasted as the first time. With *Becoming Clissine* I have been on an emotional rollercoaster ride full of hope, joy, sympathy, sadness and even fear. Clissa falls down after suffering, after enduring and trying hard to fit into a world of intolerance. I loved the characters and especially the moments of human closeness and openly shown love that she receives from Destral and especially from her second family where she learns so much more about love than ever before. I loved the hinted at criticism that shines through and although it is meant to show the imperfections of the Basti-society, you can easily see that the Bastian society is not more or less intolerant than what we can observe in our realities. I love that because it gets you thinking. All in all, the book is among the most intense stories that I have ever read. I am not going to forget any of it easily and cannot wait for more.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr empfehlenswert

Von kvEines der "Iteren" Bcher von Anastasia Vitsky und ein sehr gutes. Ganz wenige Schreibfehler. Hinsichtlich Angaben zu Inhalt verweise ich auf andere Rezensionen bei .de und .com. Die Story ist gut durchdacht, hat Tiefe und die Storyline ist rund. Trotz der gelesenen Rezensionen erstaunte mich das Buch vom Inhalt her. Die Autorin schafft es den Spiegel vorzuhalten. Alles ist anders, aber doch so bekannt. Autoritres System mit Bigotterie. Heterosexualitt ist verdammt, Logik zahlt nicht. Durch die Verkehrung wird das fr uns Reale finde ich sehr gut ad absurdum gefhrt. Wer auf ein Happy End hofft, dem sei gesagt, dass dies unreal wre. Gestehe, ich hoffte auch, aber das wre nicht passend. Das Buch ist an sich abgeschlossen, am Ende gibt es jedoch eine Vorschau auf Band zwei. Bislang aber nicht erschienen und wird auch nicht erwht, z.B. Facebook oder Twitter. FYI - weitere Geschichten, teils fr umsonst, zu Soris und Karielle, zweier Nebenprotagonisten: <https://governingana.wordpress.com/2013/11/14/lol-day-a-sneak-peek-of-a-new-spanking-story/> (ganze Geschichte "The first Submission" enthalten in der Sammlung Milestones)[...][...]Kaufempfehlung und natrlich Leseempfehlung fr "Becoming Clissine".

Kurzbeschreibung What if heterosexuality were a crime? Betrothed at birth to the daughter of one of the most prominent Houses in the totalitarian theocracy of Bastia, soon-to-be-college-graduate Clissa isn't sure whether she is ready to undergo the Mar. Once she becomes the Nur, or the submissive partner, to her betrothed she will have to submit all major decisions of her life to the beautiful Helaine, whom she has met once. She must marry a woman,

according to the decrees of Bastian law. Caught between a desire to "get along" and the growing awareness he is "het" and is attracted to Clissa, her childhood friend, Destral, kisses her one day as they study in their college library. Shocked at the feelings the kiss awakens, Clissa begins to question everything she has been taught. Did Basti, their deity, condemn relationships between a man and a woman? Will her growing feelings for Destral cost her everything her parents have worked hard to give her? After a mad attempt to subvert Bastian authority, Clissa is assigned to new parents for reeducation in the doctrine of Bastia. Her new parents are given one mandate: bring her back to rightness with Basti. Clissa, lost in a system threatened by her very identity, must make her choice. Will Bastian authority break her, or will she find a way to break free? Can true love overcome a harsh regime? *Warning: Contains scenes with corporal punishment.*

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