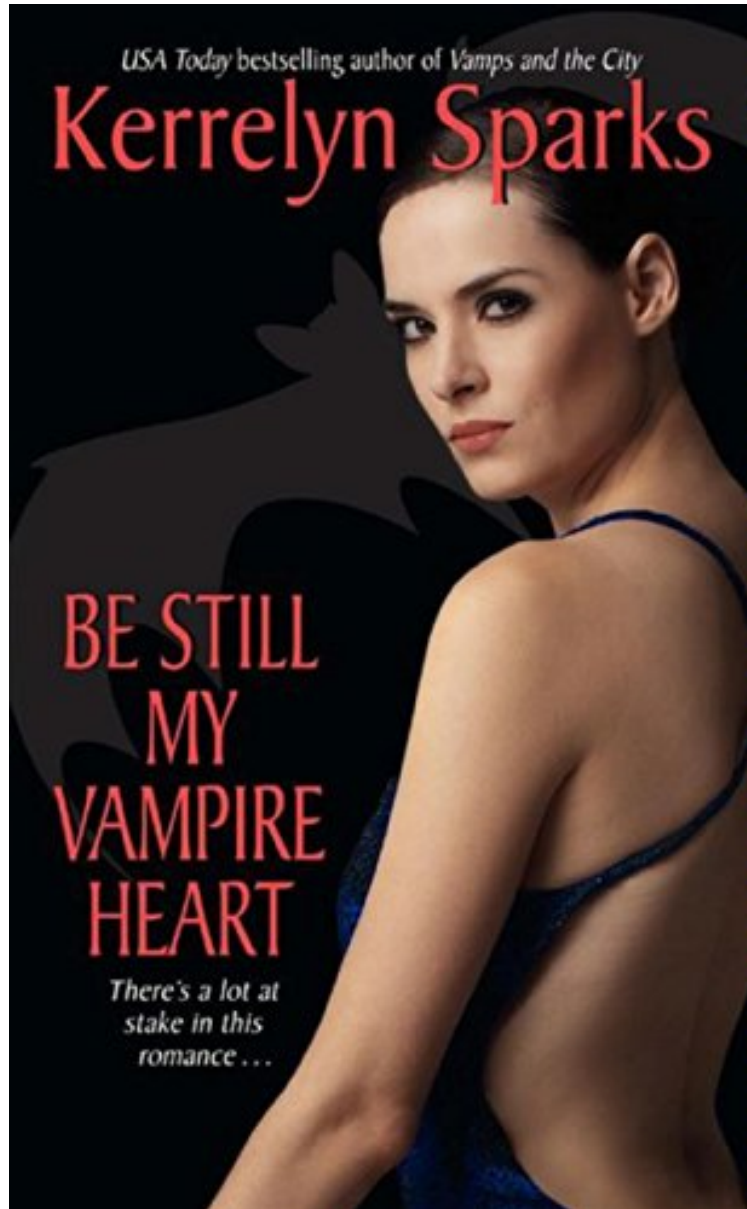


[Free read ebook] Be Still My Vampire Heart (Love at Stake, Book 3)

Be Still My Vampire Heart (Love at Stake, Book 3)

Von Kerrelyn Sparks

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Von Kerrelyn Sparks : Be Still My Vampire Heart (Love at Stake, Book 3) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Be Still My Vampire Heart (Love at Stake, Book 3):

Kundenrezensionen Hilfreichste Kundenrezensionen 7 von 7 Kunden fanden die folgende Rezension hilfreich. Third in series - Scottish man and Englishwoman meet over stakes Von Helen Hancox This is the third book in Kerrelyn Sparks'

series which began with "How to marry a millionaire Vampire" (a catchy title but not that close to the feeling of the book) and continued with "Vamps in the City". The second book was rather weaker than the first but this third instalment is definitely an improvement. Emma Wallace is a member of the CIA's vampire hunter squad and she's very committed to her work - it's an opportunity for her to revenge herself on the vampires that killed her parents. She's English and arrived in America 7 months ago having previously worked for MI6. When lurking in Central Park to try and slay vampires she comes across Angus MacKay, a Scottish kilt-wearing warrior; she doesn't know if he's a vampire or not but he certainly catches her attention. Emma knows the truth about vampires - that they are all evil. However, as soon as she starts to get to know Angus, who is indeed one of the evil undead, she has to start reconsidering her firmly held views. Angus works hard to get her to trust him and to keep her safe. There are far more politics involved in vampire slaying than Emma understands and as she gradually learns more about the Malcontents (bad vampires) her safety is put at risk. Can she and Angus stay safe and happy and will they get over their differences? Despite our heroine Emma being English and our hero Angus being Scottish, their use of language is a little too American for verisimilitude. For example, both Emma and Angus seem to think that English slang for underwear is 'unders'; I'm an Englishwoman and I've never heard ANYONE call them 'unders', they are, of course, 'undies' (although at the end of the book she finally gets this right). Equally a running joke about Scottish attire and the sporran has Emma referring to it as Angus's 'purse'; this is the American word for handbag; a purse to Brits is a female's wallet, a small coin-holder, and not the bag that they are evidently referring to. It struck me that an American author using English and Scottish characters ought to check her dialects. I liked the way that Kerrelyn Sparks didn't make Emma's distrust of Angus drag on and on (she was a little more polished with this tale than the first in the series where Shanna just seems so dense). The romance wasn't all that romantic particularly but you did feel that the central characters had enough in common to make a go of it. And, most importantly, unlike the previous two books, where one half of the love-interest is completely opposed to being made a vampire, this book has a little more 'realism' about the future possibilities between an undead and a mortal. We meet the characters in the previous books in this one - Roman and Shanna feature quite a bit and Shanna's baby is part of the story; Austin and Darcy appear briefly. However it's not at all necessary to have read the other books to understand this one. As a lighthearted read this works very well. Don't expect anything too deep, just enjoy the whizz through history that Angus provides and the well-woven story.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Third book in the series. Von Detra Fitch When Emma Wallace's parents were killed by vampires, she began taking matters into her own hands. She is now a member of the CIA's Stake-Out team. Emma could care less if the vampire is good or evil. She stakes every vampire she comes into contact with. Emma's favorite hunting place is in New York's Central Park. Everything is going fine until Angus MacKay shows up while Emma is hunting. It is hard to ignore a handsome Scotsman wearing a kilt and wielding a huge claymore. Roman Draganesti is the richest vampire around. He has Angus begin searching for "the Slayer" and make the guy stop staking vampires. Seems Katya Miniskaya, co-master of the Russian-American coven, is blaming Roman for the deaths of some of her coven members. The Slayer is to be stopped before Katya goes to war! Angus never expects the slayer to be a female; especially one as lovely as Emma! Attraction is instantaneous, so Angus must convince Emma that not all vampires are evil and to stop vigilante spree. It gets even harder, seems Katya is hunting the slayer also. Katya must capture the slayer and Angus for Casimir, the world's most evil vampire, or be "removed" herself. ***** This is the third novel in the amazing vampire romance series by author Kerrelyn Sparks. Emma and Angus are two of a kind and a perfect match for each other in more ways than one. Perfect for readers who enjoy some feisty characters, a fast paced plot, and a lot of action. ***** Reviewed by Detra Fitch of Huntress Reviews.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Kmpfer: Er mit Rcken und Tschchen, Sie in Hosen mit Pfhlen Von Magritte Seit einigen Jahren kommen immer mehr Vampirromane heraus, entweder Krieger Vampire wie bei Ward, Kenyon oder Adrian; oder eher lockerer wie bei MacAlister, Davidson etc... Fr mich ist Sparks ein frischer Wind in der fast schon verstaubten Vampirwelt. Kerrelyn Sparks's Vampire sind keine Auerirdischen, stammen nicht von Atlantis, von parallelen Welten, von vorgeschrittenen Gesellschaften die gegen Krankheiten kmpfen wollten. Sie liefert keine bizarren Erklrungen woher Vampire kommen. Es sind einfach Vampire: Blutsaugend, tagsber Tod, knnen durch Silber, Sonne, Blutentzug und Pfhle durchs Herz, sterben. Und trotzdem sind ihre Bcher nichts das man schon X mal gelesen, hat denn ihre Vampire kommen aus verschiedenen Kulturen und Jahrhunderten. Teil 1 Roman Draganesti, frher Priester, Vampir Jger aus Rumnien, seit 600 Jahren Vampir Teil 2 Darcy Newhart, Fernsehmoderatorin aus den USA, seit 4 Jahren Vampir Teil 3 (dieser!) Angus Mc Kay, Schottischer Highlnder, Krieger seit 500 Jahren Vampir Und dann gibt es noch Jack alias Giacomo Casanova oder Jean- Luc Echarpe Franzsischer Modedesigner etc... und wie bei den Menschen gibt es gute und bse Vampire. Ihre Charaktere sind bunt durchgemischt wie man sich das bei Vampiren eigentlich vorstellen sollte. Die Welt die Sie kreierte macht Sinn; die Charaktere sind lustig, lebendig, witzig, intelligent charmant und nie lcherlich. Kurz zur Geschichte: Emma Wallace's (sie selber CIA Agentin) Eltern wurden von Vampiren ermordet, sie will sich rchen und macht sich auf eine Jagd die ihr sehr gefhrlich werden kann. Angus McKay, Herr der Englischen Vampire, Eigentmer einer Security Gesellschaft, dessen Mnner fr die Sicherheit vieler guten Vampire zustndig ist, versucht sie zu stoppen, zu ihrem eigenen Schutz. Aber er versteht sie denn beide sind Kmpfer gegen das Bse. Sie hasst Vampire ist aber von diesem noblen Mann im Schottenrock fasziniert, ihn

hingegen fasziniert schon lange nichts mehr, bis er Emma getroffen hat. Werden sie zueinander finden und nicht mehr gegeneinander, sondern miteinander kämpfen? Man trifft im Buch alle Charaktere auch den vorherigen Romanen wieder, daher würde ich raten die Bücher in der Reihenfolge zu lesen. Das Buch fängt langsam an, die beiden haben Zeit sich kennen zu lernen, sich zu entdecken und auch die Action Szenen kommen dann rechtzeitig. Es ist kein Buch in dem man schnell die nächste Seite lesen muss, sondern man kann den Humor der Situationen genießen und gemütlich weiterlesen. Wer Vampirromane mit Humor und Witz mag sollte zugreifen. Ich fange jetzt schon mal gleich den nächsten Teil an. Viel Spaß beim Lesen MBTM

Kurzbeschreibung If it was still beating. Angus MacKay has been undead for almost five hundred years and it's not often something, or someone, surprises him. Until Emma Wallace. The sight of this luscious agent from the CIA's elite Stake-Out team was enough to stop Angus in his tracks. But then he discovers that she's a vampire slayer, intent on killing the "monsters" who killed her parents. And it's Angus's job to stop her. The only good vampire is a dead vampire. It's been Emma's motto since she committed her life to the destruction of these things. Now Angus MacKay wants to convince her differently. Sure, he's a sexy Highland warrior who seems to have stepped off the cover of a romance novel, complete with brogue, kilt, and sword, but he's also one of them. And it's her job to kill him. The war is on, but will it end in the destruction of one or both of them . . . or in total surrender to a passion for the ages? From Publishers Weekly The third entry in Sparks's contemporary vampire series, following the kinky Vamps and the City, raises the stakes in more ways than one as a vampire hunter unwittingly pushes the vamp underworld to the verge of war. CIA "Stake-Out" agent Emma Watson takes her job personally, having lost her parents to vampires six years earlier. Ambushing vamps in New York City's Central Park, Emma neither suspects nor particularly cares that there are, in fact, two vampire factions: one evil, bent on destroying humanity, and the other good, having eschewed people blood for a synthetic substitute. One of the good guys, Scottish vamp Angus McKay, has been assigned to stop her nightly patrols, but instead finds himself falling in love. Soon Emma's deep-rooted beliefs are coming unmoored: undeniably attracted to Angus, she can't bear the thought of loving or even trusting a vampire, but she's left without a choice when Angus's ex-lover decides to capture them both as a gift to her evil overlord. Sparks's plot, though it lacks the satirical snap of her previous vamp novels, serves the romance between Angus and Emma well. Though it should please her fans, Sparks's latest probably won't win her any new readers in a market saturated with vampire-human love stories. (Apr.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. **Kurzbeschreibung** If it was still beating. Angus MacKay has been undead for almost five hundred years and it's not often something, or someone, surprises him. Until Emma Wallace. The sight of this luscious agent from the CIA's elite Stake-Out team was enough to stop Angus in his tracks. But then he discovers that she's a vampire slayer, intent on killing the "monsters" who killed her parents. And it's Angus's job to stop her. The only good vampire is a dead vampire. It's been Emma's motto since she committed her life to the destruction of these things. Now Angus MacKay wants to convince her differently. Sure, he's a sexy Highland warrior who seems to have stepped off the cover of a romance novel, complete with brogue, kilt, and sword, but he's also one of them. And it's her job to kill him. The war is on, but will it end in the destruction of one or both of them . . . or in total surrender to a passion for the ages?