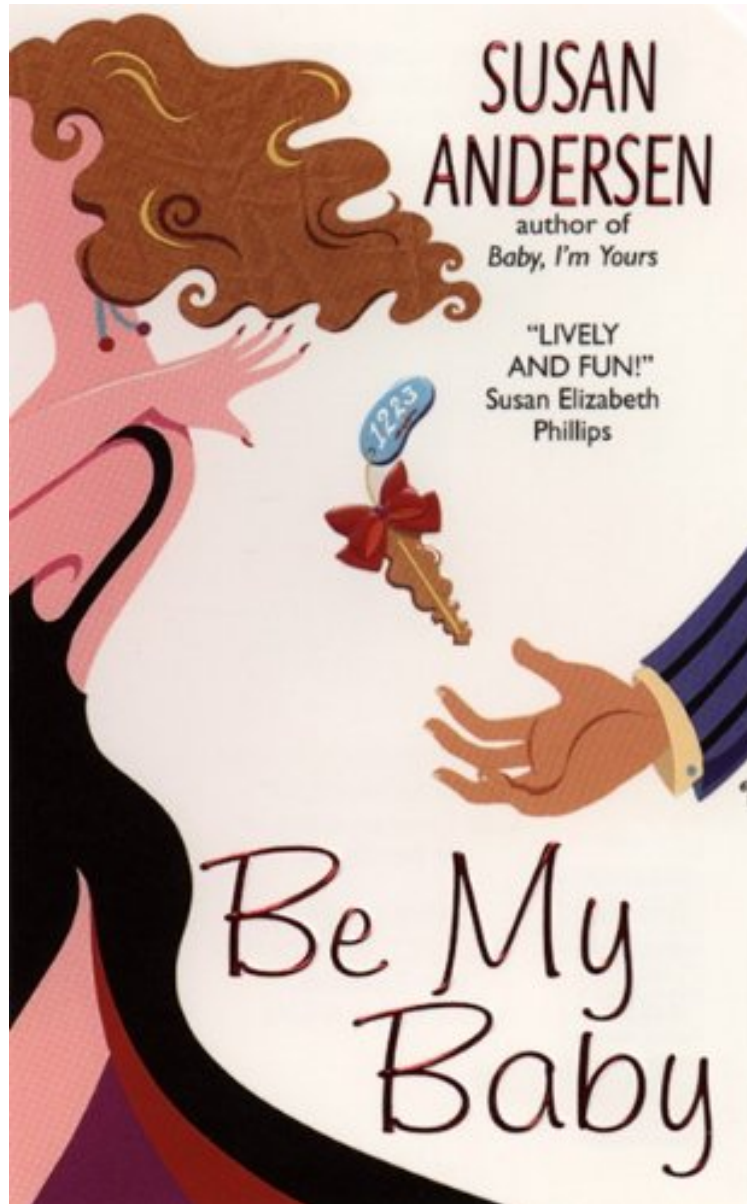


Be My Baby

Von Susan Andersen

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Von Susan Andersen : Be My Baby before purchasing it in order to gage whether or not it would be worth my time, and all praised Be My Baby:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A Funny, Well-Written Romantic ReadVon Ein Kunde"Baby I'm Yours" is a sizzling book. "Be My Baby" comes close

but not quite to recapturing the magic of *BIY*. Sure, *BMB* is red-hot, with crackling, snappy, witty repartees that will get everyone chuckling and chortling. However, the pace of *BMB* is slightly uneven. The heroine is well-fleshed and likeable, but the hero... he may be charming, but frankly, a guy who chases after the dream of bedding every Baby 36DD in New Orleans can't be too mature - I was actually gaping at his silly notions. Luckily just when I was about to give up on him, he turns around and redeems himself. One thing, Susan Andersen is really a wonderful writer. She has it down to pat - great dialogue, realistic atmosphere (one can feel the heat of New Orleans, I tell ya), and a way with plots. Sure, this one has a rather weak suspense plot, but this is, after all, a romance. But the day Susan Andersen decides to join the ranks of suspense writers ala Evanovich, I'm still buying.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A winner Von Ein Kunde Juliet Rose Astor Lowell leaves her beloved Boston to oversee the renovation of her family's New Orleans Garden Crown Hotel. However, when the company receives a threatening letter over opening the Big Easy hotel, Juliet's father arranges for her to receive local police protection. Juliet is extremely disappointed because she was looking forward to some enjoyment without the ever watching eyes of her grandmother. However, compared to her baby sitter, Juliet finds the police protection a lark. Sergeant Beau Dupree wants off the inane assignment. He decides to act disgusting and depraved in an attempt to have Juliet ask his superior to remove him. Beau accompanied by Juliet searches for clues in burlesque shows. However, he changes his mind when he realizes a real assailant is trying to kill his charge. As he suddenly takes this job seriously, Beau and Juliet fall in love with one another. Still, if he manages to keep them alive, can a lasting relationship form between the cop and the staid northerner? Anyone who peruses *BE MY BABY* will want to locate other works (see *BABY I'M YOURS*) from the sassy word processor of Susan Anderson. The jocular story line is witty and sexy, a rare combination that only the best can produce. The lead protagonists are a humorous duet, who will foster reader attention. With more novels like this, Ms. Anderson will be recognized as the champion of the riposte, heated romance novel.

Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. Characters shine through in this excellent novel Von Bre Humphries (breehumphries@hotmail.com) I freely admit that I got weird looks while skimming this book in the bookshop. That's because I was laughing my butt off during the first chapter because Beau Dupre was such a typical American male. Thank God! At last someone has the guts to write a man with foibles other than an inability to trust! This book has excellent dialogue and an intriguing plot. More than that, the characters have depth. I really adored Juliet Rose Astor Lowell because of her wide-eyed naivete when faced with the seedier sections of New Orleans. Her innocent sensuality is such a wonderful foil for Beau's in-your-face sexual aggressiveness. Juliet can definitely hold her own. Beware, the sex scenes are too good to read just once, and if your husband ever whispered or thought any of the things that Beau does, you'd be in trouble. (You know, the kind of "Let's-call-in-sick-and-do-it-until-Hannukah" type of trouble.) Enjoy this novel. It's great for a summer read!

Kurzbeschreibung Proper Boston Brahmin Juliet Rose Astor Lowell doesn't want her body guarded by anyone while she's in New Orleans for the grand opening of Daddy's new hotelespecially not by macho cop Beau Dupree. He's too big, too pushy, too virile, too . . . everything! His shameless, hungry-eyed gaze shakes her carefully cultivated decorum. But Juliet is a Lowell and there's no way she's ever going to lose control! Beau has more important things to do than babysit a beautiful Yankee rich girl. By driving the well-mannered socialite beyond the bounds of her good-girl restraints, he figures he can get himself pulled off of the assignment. But who would have thought that real passion sizzled beneath Juliet's polishor that when she lets her hair down, she just might prove to be more woman than Beau can handle? .de New Orleans Police Sergeant Beauregard Dupree has spent the last 10 years raising his three orphaned sisters. Now that the last one is about to leave the nest, he's looking forward to impending bachelorhood. And when he's ordered to guard prim and proper Bostonian Juliet Rose Astor Lowell, Beau decides to get himself unassigned from this latest round of babysitting duty by exposing the prudish lady to the rather uncivilized side of life in the French Quarter. What good old Beau doesn't know is that a passionate woman exists under Juliet's buttoned-down exterior, and Beau's ultra-macho treatment only unleashes her wild side. Juliet is fascinated by the seamy joints Beau drags her to, and she's also intrigued and aroused by the sexual innuendoes designed to anger her. It isn't long before Beau is having way too much fun with the woman he wanted to ditch, and Juliet is craving the handsome Southerner in ways she never imagined. And while the two attempt to dismiss the threat to her life, the danger is very real. When someone takes a shot at Juliet, Beau starts to take his bodyguard duties very seriously, while Juliet struggles to deal with the fact that someone wishes her harm. Not only does *Be My Baby* bubble with hilarious dialogue, superb sexual tension, and the color and heat of New Orleans, but it also possesses a solid suspense subplot that perfectly balances the wonderful romance. Don't miss this one! --Lois Faye Dyer.com New Orleans Police Sergeant Beauregard Dupree has spent the last 10 years raising his three orphaned sisters. Now that the last one is about to leave the nest, he's looking forward to impending bachelorhood. And when he's ordered to guard prim and proper Bostonian Juliet Rose Astor Lowell, Beau decides to get himself unassigned from this latest round of babysitting duty by exposing the prudish lady to the rather uncivilized side of life in the French Quarter. What good old Beau doesn't know is that a

passionate woman exists under Juliet's buttoned-down exterior, and Beau's ultra-macho treatment only unleashes her wild side. Juliet is fascinated by the seamy joints Beau drags her to, and she's also intrigued and aroused by the sexual innuendoes designed to anger her. It isn't long before Beau is having way too much fun with the woman he wanted to ditch, and Juliet is craving the handsome Southerner in ways she never imagined. And while the two attempt to dismiss the threat to her life, the danger is very real. When someone takes a shot at Juliet, Beau starts to take his bodyguard duties very seriously, while Juliet struggles to deal with the fact that someone wishes her harm. Not only does *Be My Baby* bubble with hilarious dialogue, superb sexual tension, and the color and heat of New Orleans, but it also possesses a solid suspense subplot that perfectly balances the wonderful romance. Don't miss this one! --Lois Faye Dyer